

Keep Cool

2 Trombones
(Keyboard & Drums optional)

Jérôme Naulais

EMR 4136

Solo Stimme / Voix / Part: basso + treble

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Keep Cool

Jérôme Naulais


Photocopying
is illegal!

Ballade ♩ = 76

1 in C

2 (A) in C
(With Keyboard)

2 (B) in C
(Without Keyboard)

Keyboard
(optional)

Drums
(optional)



6

7

8

9

10



11 12 13 14 15

mf

mf

mf

mf

B^b7 A^b/B^b B^b7 E^bM⁷ A^bM⁷ A^b7 D^bM⁷ Fm B^bm

mf

mf

16 17 18 19 20

mp

mp

mp

mp

mp

D^b G^b7 G^bm⁷ C^bm⁷ C⁴ C Fm B^b7

mp

mp

TROMBONE

2 TROMBONES & PIANO (ORGAN)

| | | |
|-----------|--------------------|--|
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 297A | ALCOK, John | Voluntary (Sturzenegger) (5) |
| EMR 4212 | ALIBNONI, Tomaso | Adagio (5) |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 4218 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 930V | BACH, Johann S. | Aria (Reift) (5) |
| EMR 4211 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 4220 | BACH, Johann S. | Arioso (5) |
| EMR 4218 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 636C | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 297A | BANCHIERI, A. | Sonata sopra l'Aria del Gran Duca |
| EMR 4212 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4215 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 297A | BÖHM, Georg | Intrada (Sturzenegger) (5) |
| EMR 4218 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4215 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4212 | CHOPIN, Frédéric | Tristesse(5) |
| EMR 930V | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 4211 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 636C | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 2070N | CORELLI, A. | Sonata in g-minor |
| EMR 4219 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4214 | DVORAK, Antonin | Humoresque (5) |
| EMR 4219 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696B | FISCHER, Johann | March (Michel) (9) |
| EMR 2288 | FRANCHESSINI, P. | Sonata in D |
| EMR 297A | FRANCK, Melchior | Pavane, Allemande et Tripla (5) |
| EMR 4212 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4214 | GERSHWIN, Georg | 'S Wonderful (5) |
| EMR 4215 | GERSHWIN, George | The Man I Love (5) |
| EMR 4220 | GERSHWIN, George | Summertime (5) |
| EMR 4217 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 696B | GLUCK, C.W. | Marche Religieuse (Michel) (9) |
| EMR 4217 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 4213 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 636C | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 4217 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4211 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4219 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4218 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696B | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 4214 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4216 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696B | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 4220 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 4184 | MARINI, Biagio | Sonata Nona |
| EMR 4220 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 637C | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 930V | MENDELSSOHN, F. | Wedding March (5) |
| EMR 4078 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 4079 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 4080 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 4081 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 4212 | MOURET, J.J. | Fanfare-Rondeau (5) |
| EMR 637C | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 4215 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4215 | NAULAIS, J. (Arr.) | Abide with Me (5) |
| EMR 4217 | NAULAIS, J. (Arr.) | Amazing Grace (5) |
| EMR 4216 | NAULAIS, J. (Arr.) | Candlight Waltz-Auld Lang Syne (5) |
| EMR 4219 | NAULAIS, J. (Arr.) | Down By the Riverside (5) |
| EMR 4220 | NAULAIS, J. (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4214 | NAULAIS, J. (Arr.) | Greensleeves (5) |
| EMR 4213 | NAULAIS, J. (Arr.) | Il Silenzio (5) |
| EMR 4218 | NAULAIS, J. (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4213 | NAULAIS, J. (Arr.) | Nobody Knows the Trouble I've Seen (5) |
| EMR 4213 | NAULAIS, J. (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4216 | NAULAIS, J. (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4217 | NAULAIS, J. (Arr.) | When The Saint Go Marching In (5) |
| EMR 4211 | PERGOLESI, G.B. | Aria (5) |

2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

| | | |
|----------|------------------|-----------------------------|
| EMR 696B | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696B | PURCELL, Henry | Marche (Michel) (9) |
| EMR 930V | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 637C | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 4211 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 4219 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4214 | SCHUBERT, Franz | Serenade (5) |
| EMR 4216 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4213 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 297A | STURZENEGGER, K. | 5 Duette Alter Meister |
| EMR 297A | TELEMANN, G.Ph. | Aria (Sturzenegger) (5) |
| EMR 4216 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 930V | WAGNER, Richard | Bridal Chorus (5) |

2 TROMBONES & KEYBOARD (PIANO)

| | | |
|----------|--------------------|----------------------------|
| EMR 4139 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4134 | ARMITAGE, Dennis | High Time |
| EMR 4131 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4142 | NAULAIS, J. (Arr.) | A votre santé |
| EMR 4140 | NAULAIS, J. (Arr.) | Amboss Polka |
| EMR 4144 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 4142 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 4130 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 4146 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 4142 | NAULAIS, J. (Arr.) | Cheers ! |
| EMR 4148 | NAULAIS, J. (Arr.) | Cielito Lindo |
| EMR 4126 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 4123 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 4124 | NAULAIS, J. (Arr.) | Home On The Range |
| EMR 4147 | NAULAIS, J. (Arr.) | La Paloma |
| EMR 4145 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 4128 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 4143 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 4125 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 4127 | NAULAIS, J. (Arr.) | Oh ! Susanna |
| EMR 4141 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 4132 | NAULAIS, Jérôme | Agadir |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4138 | NAULAIS, Jérôme | Fire Pop |
| EMR 4150 | NAULAIS, Jérôme | Funny Rag |
| EMR 4152 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4136 | NAULAIS, Jérôme | Keep Cool |
| EMR 4135 | NAULAIS, Jérôme | Loch Ness |
| EMR 4149 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4137 | NAULAIS, Jérôme | Tentacion |
| EMR 4133 | NAULAIS, Jérôme | Vlady |
| EMR 4151 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4129 | ROME, Harold | South America Take It Away |

